

# Afflicted Planets

## Bridge; 01

Cory Frederick Mahler

$\text{♩} = 44$

Violin I  
*pp*  $\curvearrowright$  *f*  $\curvearrowright$  *mp*  $\curvearrowright$  *mf* *mp*  $\curvearrowleft$  *mf*

Violin II  
*pp*  $\curvearrowright$  *mp cresc.* *gliss.*  $\curvearrowright$  *mf*  $\curvearrowright$  *mp*  $\curvearrowleft$  *mf*

Viola  
*pp*  $\curvearrowright$  *mf*  $\curvearrowright$  *mp*  $\curvearrowright$  *f*  $\curvearrowright$  *mf*

Violoncello  
*pp*  $\curvearrowright$  *f*  $\curvearrowright$  *mf*

5

*ppp*

*ppp*

*f* *ppp*

*f* *ppp*

9

*pp*  $\curvearrowright$  *p*  $\curvearrowright$  *mf*

*pp*  $\curvearrowright$  *mf*

*pp*  $\curvearrowright$  *p*  $\curvearrowright$  *mf*

*pp*  $\curvearrowright$  *p*  $\curvearrowright$  *mf*

13

13

13

13

*mf* *pp*

*p* *mf* *pp*

*p* *mf* *pp*

*p* *mf* *pp*

Detailed description: This musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. Each staff begins with a measure number '13'. The first staff has a half note G4, a quarter note A4, and a quarter note B4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4. The third staff has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff has a half note G4. Dynamics markings are placed below the staves: *mf* and *pp* for the first staff; *p*, *mf*, and *pp* for the second, third, and fourth staves. Slurs are present over the first two measures of each staff. A fermata is placed over the final note of the first staff in the third measure. A double bar line is at the end of the fourth measure.

Violin I

# Afflicted Planets

## Bridge; 01

Cory Frederick Mahler

♩ = 44

*pp* < *f* > *mp* < *mf* *mp* < *mf* *ppp*

9

*pp* *p* *mf* *mf* *pp*

Violin II

# Afflicted Planets

## Bridge; 01

Cory Frederick Mahler

♩ = 44

*pp* < *mp* *cresc.* *mf* > *mp* < *mf* *ppp* < *pp* <

11

*mf* *p* *mf* *pp*

Viola

# Afflicted Planets

## Bridge; 01

Cory Frederick Mahler

♩ = 44

*pp* < *mf* > *mp* < *f* > *mf* *f* *ppp* *pp* <

10

*p* < *mf* *p* < *mf* *pp*

Violoncello

# Afflicted Planets

## Bridge; 01

Cory Frederick Mahler

♩ = 44

*pp* *f* *mf* *f* *ppp* *pp* *p*

11

*mf* *p* *mf* *pp*