

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 186$

Flute 1 *fff*

Flute 2 *fff*

Oboe 1 *fff*

Oboe 2 *fff*

B♭ Clarinet 1 *fff*

B♭ Clarinet 2 *fff*

Soprano Saxophone 1 *fff*

Soprano Saxophone 2 *fff*

Alto Saxophone *fff*

Tenor Saxophone *fff*

Baritone Saxophone *fff*

Bassoon 1 *fff*

Bassoon 2 *fff*

F Horn 1 & 3 *fff*

F Horn 2 & 4 *fff*

B♭ Trumpet 1 *fff*

B♭ Trumpet 2 *fff*

Trombone 1 *fff*

Trombone 2 *fff*

Tuba *fff*

Snare Drum *fff*

Bass Drum *fff*

$\text{♩} = 186$

Violins 1 *fff*

Violins 2 *fff*

Violas *fff*

Violoncellos *fff*

Contrabasses *fff*

This page of a musical score, labeled '3' in the top right corner, contains 28 staves of music for a large orchestra. The instruments are listed on the left side of each staff:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- S. Sax. 1
- S. Sax. 2
- A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn. 1
- Bsn. 2
- F Hn. 1 & 3
- F Hn. 2 & 4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Sn. Dr.
- B. Dr.
- Vlins. 1
- Vlins. 2
- Vlas.
- Vcs.
- Cbs.

The score is written in a common time signature (C) and features a variety of musical notations, including treble and bass clefs, key signatures (one sharp and one flat), and complex rhythmic patterns. The woodwind and brass sections play block chords and rhythmic patterns, while the strings play a steady accompaniment. The percussion section includes snare and bass drums. The page concludes with a double bar line and repeat signs.

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

S. Sax. 1

S. Sax. 2

A. Sax.

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

F Hn. 1 & 3

F Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Sn. Dr.

B. Dr.

Vlns. 1

Vlns. 2

Vla.

Vcs.

Cbs.

19

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
S. Sax. 1
S. Sax. 2
A. Sax.
T. Sax.
Bar. Sax.
Bsn. 1
Bsn. 2
F Hn. 1 & 3
F Hn. 2 & 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Sn. Dr.
B. Dr.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
S. Sax. 1
S. Sax. 2
A. Sax.
T. Sax.
Bar. Sax.
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Sn. Dr.
B. Dr.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

32

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
S. Sax. 1
S. Sax. 2
A. Sax.
T. Sax.
Bar. Sax.
Bsn. 1
Bsn. 2
F Hn. 1 3
F Hn. 2 4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Sn. Dr.
B. Dr.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

This page of a musical score, labeled '8' in the top left corner, contains 24 staves of music for a large orchestra. The instruments are listed on the left side of each staff:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- S. Sax. 1 (Soprano Saxophone 1)
- S. Sax. 2 (Soprano Saxophone 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- F Hn. 1 3 (First Horns 1, 2, 3)
- F Hn. 2 4 (First Horns 2, 3, 4)
- Bb Tpt. 1 (B-flat Trumpets 1, 2)
- Bb Tpt. 2 (B-flat Trumpets 3, 4)
- Tbn. 1 (Tenor Trombones 1, 2)
- Tbn. 2 (Tenor Trombones 3, 4)
- Tba. (Tuba)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Vlins. 1 (Violins 1)
- Vlins. 2 (Violins 2)
- Vlas. (Violas)
- Vcs. (Violoncellos)
- Cbs. (Contrabasses)

The score begins at measure 38, indicated by the number '38' at the start of each staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string sections play sustained notes and chords, while the brass and percussion sections play rhythmic patterns. Dynamic markings include 'fff' (fortissimo) for the Snare and Bass Drums in the later measures. The page concludes with a double bar line and repeat signs at the end of each staff.

44
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
S. Sax. 1
S. Sax. 2
A. Sax.
T. Sax.
Bar. Sax.
Bsn. 1
Bsn. 2
F Hn. 1-3
F Hn. 2-4
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Sn. Dr.
B. Dr.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

Flute 1

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 186$

6 *fff*

11

21

33

42

47

The score is written for Flute 1 in 4/4 time. It begins with a tempo marking of 186. The first five measures (1-5) consist of a series of chords. Measure 6 is marked *fff* and continues the chordal texture. Measures 11-20 are melodic lines. Measures 21-32 are melodic lines. Measures 33-41 are melodic lines. Measures 42-46 are chords. Measure 47 is a final chord.

Flute 2

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 186$

6 *fff*

11

21

32

42

47

Oboe 1

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 186$

6 *fff.*

11

16

21

28

31

38

41

48

Oboe 2

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 186$

6 *fff*

11

21

33

42

47

Bb Clarinet 1

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

B♭ Clarinet 2

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 186$

6 *fff*

11

16

21

28

30

33

40

43

Soprano Saxophone 1

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 186$

6 *fff*

11

21

32

42

47

Soprano Saxophone 2

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 186$

6 *fff*

11

21

31

41

46

Alto Saxophone

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 186$

6 *fff.*

11

15

20

24

28

32

36

40

43

Tenor Saxophone

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\bullet = 186$

6 *fff*

11

15

20

24

28

32

36

40

45

Baritone Saxophone

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 186$

6 *fff*

11

15

20

24

28

32

36

40

43

Bassoon 1

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 186$

6 *fff.*

11

15

20

24

28

32

36

40

45

Bassoon 2

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 186$

6 *fff*

11

16

21

26

31

36

41

46

F Horn 1 & 3

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\bullet = 186$

6 *fff*

11

20

31

41

46

F Horn 2 & 4

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 186$

6 *fff*

1.
2.

31

41

46

B♭ Trumpet 1

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 186$

6 *fff*

11

20

31

41

46

Bb Trumpet 2

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 186$

6 *fff*

11

21

31

41

46

Trombone 1

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 186$

6 *fff.*

11

15

20

24

28

32

36

40

45

Trombone 2

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 186$

6 *fff.*

11

16

21

25

29

33

37

41

46

Tuba

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 186$

6 *fff*

11

16

21

26

31

36

41

46

Snare Drum

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

¹ ♩ = 186

4 **4/4** - | ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ |

10 *fff* ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ |

16 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

23 ♩ ♩ ♩ ♩ | - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

28 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

34 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

38 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ |

42 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ |

45 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ |

48 *fff* ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ |

52 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ | - |

Bass Drum

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 186$

5 $\text{H} \frac{4}{4}$ - - - | *fff* - - - | - - - | - - - |

8 *fff* - - - | - - - | - - - | - - - |

12 - - - | - - - | - - - | - - - |

17 - - - | - - - | - - - | - - - | - - - |

23 - - - | - - - | - - - | - - - | - - - |

28 - - - | - - - | - - - | - - - | - - - |

33 - - - | - - - | - - - | - - - | - - - |

37 - - - | - - - | - - - | - - - | - - - |

40 - - - | - - - | - - - | - - - | - - - |

43 - - - | - - - | - - - | - - - | - - - |

46 - - - | - - - | *fff* - - - | - - - |

- - - | - - - | - - - | - - - | - - - ||

Detailed description: This is a musical score for a bass drum part. It consists of ten staves of music. The first staff begins with a tempo marking of 186 beats per minute and a 4/4 time signature. The music is written in a rhythmic pattern of eighth notes, with some measures containing rests. The score includes dynamic markings such as *fff* (fortissimo) and a final double bar line. Measure numbers 5, 8, 12, 17, 23, 28, 33, 37, 40, 43, and 46 are indicated on the left side of the staves.

Violins 1

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 186$

6 *fff*

11

21

33

42

47

Violins 2

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\bullet = 186$

6 *fff*

11

21

32

42

47

Violas

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 $\bullet = 186$

6 *fff*

11

16

21

26

31

36

41

46

51

Violoncellos

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 ♩ = 186

6

11

16

21

26

30

34

39

44

49

fff

Contrabasses

Get To It

Bridge; 27 (Symphony)

Cory Frederick Mahler

1 ♩ = 186

6 *fff*

11

16

21

26

31

36

41

46