

Jor Somewhere

Bridge; 02

Cory Frederick Mahler

$\text{♩} = 66$

Violin I *mp*

Violin II *mp*

Viola *mf*

Violoncello *mp*

7

14

21

Musical score for measures 21-28. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves (treble clefs) contain melodic lines with various note values and accidentals. The last two staves (bass clefs) contain accompaniment with chords and moving lines. Measure 21 starts with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass clef staff contains a half note G2, a half note B1, and a half note D2. The score concludes with a double bar line at the end of measure 28.

29

Musical score for measures 29-32. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves (treble clefs) contain melodic lines with various note values and accidentals. The last two staves (bass clefs) contain accompaniment with chords and moving lines. Measure 29 starts with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass clef staff contains a half note G2, a half note B1, and a half note D2. The score concludes with a double bar line at the end of measure 32.

Violin I

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$\text{♩} = 66$

mp

8

16

25

Violin II

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Bridge; 02

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♩ = 66

3

mp

11

2

21

31

Violoncello

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$\text{♩} = 66$

7

mp

Detailed description: This block contains the first line of musical notation for the cello part, covering measures 1 through 13. The music is in 4/4 time with a tempo of quarter note = 66. It begins with a whole rest in measure 1, followed by a whole note chord in measure 2 marked with a '7' above it. The melody continues with quarter and eighth notes, ending with a half note in measure 13. Dynamics include *mp* and hairpins.

14

Detailed description: This block contains the second line of musical notation, covering measures 14 through 21. The melody consists of eighth and quarter notes, with some notes marked with sharps. The line ends with a half note in measure 21.

22

Detailed description: This block contains the third line of musical notation, covering measures 22 through 29. The melody features a series of quarter notes, some with sharps, and ends with a half note in measure 29. Hairpins are used throughout the line.