

The 8th Sea

Bridge; 08 (Sax)

Cory Frederick Mahler

$\text{♩} = 66$

Soprano Saxophone
mf

Soprano Saxophone 2
mf

Alto Saxophone
mf

Tenor Saxophone
mf

Baritone Saxophone
mf

9

S. Sax. 2

Cory Frederick Mahler

S. Sax. 2

17

17

17

17

17

S. Sax. 2

26

26

26

26

26

mp

mp

mp

mp

Soprano Saxophone

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Bridge; 08 (Sax)

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$\text{♩} = 66$
mf
8
f

17

27
mp

Soprano Saxophone 2

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♩ = 66

mf

12

f

23

mp

Alto Saxophone

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♩ = 66

3

mf

13

f

25

mp

Tenor Saxophone

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mf

12

f

22

mp

Baritone Saxophone

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♩ = 66

mf < > < > < > < > < > < > < > < >

Detailed description: This block contains the first line of musical notation, measures 1 through 11. It is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 66. The notes are: M1: G4, A4; M2: B4, C5; M3: D5, E5; M4: F#5, G5; M5: A5, B5; M6: C6, B5; M7: A5, G5; M8: F#5, E5; M9: D5, C5; M10: B4, A4; M11: G4, F#4. Below the staff, there are eleven dynamic markings, each consisting of a wedge pointing left (<) followed by a wedge pointing right (>). The first marking is labeled 'mf'.

12

f < > < > < > < > < > < > < > < >

Detailed description: This block contains the second line of musical notation, measures 12 through 21. It continues on the same treble clef staff and key signature. The notes are: M12: G4, A4; M13: B4, C5; M14: D5, E5; M15: F#5, G5; M16: A5, B5; M17: C6, B5; M18: A5, G5; M19: F#5, E5; M20: D5, C5; M21: B4, A4. Below the staff, there are ten dynamic markings, each consisting of a wedge pointing left (<) followed by a wedge pointing right (>). The first marking is labeled 'f'.

22

mp > >

Detailed description: This block contains the third line of musical notation, measures 22 through 31. It continues on the same treble clef staff and key signature. The notes are: M22: G4, A4; M23: B4, C5; M24: D5, E5; M25: F#5, G5; M26: A5, B5; M27: C6, B5; M28: A5, G5; M29: F#5, E5; M30: D5, C5; M31: B4, A4. Below the staff, there are ten dynamic markings, each consisting of a wedge pointing left (<) followed by a wedge pointing right (>). The last marking is labeled 'mp'.