

The 8th Sea

Bridge; 08 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 66$

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

F Horn 1 & 3 *mf*

F Horn 2 & 4 *mf*

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Tuba *mf*

Timpani *mf*

Harp *mp* *gliss.*

Violins 1 *mf*

Violins 2 *mf*

Violins 3 *mf*

Violas *mf*

Violoncellos *mf*

Contrabasses *mf*

This page of a musical score, labeled '3' in the top right corner, contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1 & 3, F Hn. 2 & 4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Hrp., Vlns. 1, Vlns. 2, Vlns. 3, Vla., Vcs., and Cbs. The score begins at measure 17, indicated by a '17' at the start of each staff. The music is written in a common time signature (C) and features a key signature of one sharp (F#). Dynamics are marked with *mp* (mezzo-piano) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, and articulation marks (accents and slurs). The layout is a standard orchestral score with multiple staves per instrument.

Flute 1

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1 $\text{♩} = 66$ 8

mf

18 *mf*

30 *mp* *ff* *mp*

Detailed description: This is a musical score for Flute 1, consisting of three staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 66. A first ending bracket labeled '8' covers the first two measures. The music starts with a rest, followed by a series of notes with various dynamics and articulations. The second staff continues the melody, marked with *mf* and featuring slurs and accents. The third staff concludes the passage, marked with *mp*, *ff*, and *mp*, and ends with a double bar line.

Oboe 1

The 8th Sea

Bridge; 08 (Symphony)

Cory Frederick Mahler

1 $\bullet = 66$ 3

15 *mf*

30 *mf* < > *mp* < > < > < > *ff* > < > < > < >

> *mp* > >

Detailed description: This is a musical score for Oboe 1, measures 1 through 30. The score is written on three staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 66. It starts with a whole rest in measure 1, followed by a triplet of eighth notes in measure 2. The melody continues with eighth and quarter notes, including some accidentals (sharps). The second staff continues the melody with quarter and eighth notes, featuring dynamic markings of *mf* and *mp*, and includes slurs and accents. The third staff shows a few notes, ending with a double bar line, with dynamic markings of *mp* and *ff*.

B \flat Clarinet 1

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1 $\bullet = 66$

13

25

mf *mp* *ff* *mp*

B \flat Clarinet 2

The 8th Sea

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Cory Frederick Mahler

1 $\bullet = 66$ 3

15 *mf*

29 *mf* < > < > *mp* < > < > < > *ff* > < >

mp

Detailed description: This is a musical score for B \flat Clarinet 2, measures 1 through 31. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 66. Measure 1 starts with a first ending bracket over a whole rest. Measure 2 begins a triplet of eighth notes. The melody continues through measures 3-14. Measure 15 is marked *mf* and features a series of slurs and accents over eighth notes. Measure 29 is marked *mf* and contains a sequence of slurs and accents over eighth notes, with a *ff* dynamic marking appearing later in the measure. The piece concludes with a final *mp* dynamic marking and a double bar line at the end of measure 31.

Bassoon 1

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Bridge; 08 (Symphony)

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1 $\bullet = 66$ 3

15 *mf*

30 *mf* *mp* *ff*

mp

Bassoon 2

The 8th Sea

Bridge; 08 (Symphony)

Cory Frederick Mahler

1 $\bullet = 66$ 8

18 *mf*

30 *mp* *ff* *mp*

F Horn 1 & 3

The 8th Sea

Bridge; 08 (Symphony)

Cory Frederick Mahler

1 $\bullet = 66$ 3

15 *mf*

29 *mf* < > *mp* < > *ff* >

mp

Detailed description: This is a musical score for F Horn 1 & 3, measures 1 through 30. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first-measure rest, followed by a triplet of eighth notes. The tempo is marked as quarter note = 66. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various articulations such as accents, slurs, and hairpins. A double bar line is present at the end of measure 30.

F Horn 2 & 4

The 8th Sea

Bridge; 08 (Symphony)

Cory Frederick Mahler

1 $\bullet = 66$ 8

18 *mf*

30 *mp* *ff* *mp*

The musical score is written for F Horn 2 & 4 in 4/4 time. It begins with a first ending bracket over measures 1-8. The tempo is marked as quarter note = 66. The key signature has one sharp (F#). The score consists of three systems of staves. The first system (measures 1-17) starts with a first ending bracket over measures 1-8. The second system (measures 18-29) begins with a mezzo-forte (*mf*) dynamic. The third system (measures 30-31) includes dynamics of mezzo-piano (*mp*), fortissimo (*ff*), and mezzo-piano (*mp*).

B♭ Trumpet 1

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Cory Frederick Mahler

1 $\text{♩} = 66$

14 *mf*

27 *mf* *mp* *ff*

mp

B \flat Trumpet 2

The 8th Sea

Bridge; 08 (Symphony)

Cory Frederick Mahler

1 $\bullet = 66$ 3

15 *mf*

29 *mf* < > < > *mp* < > < > < > *ff* > < > < >

mp

Detailed description: This is a musical score for B \flat Trumpet 2, measures 1 through 31. The score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A tempo marking of $\bullet = 66$ is present. Measure 1 contains a whole rest. Measure 2 starts with a triplet of eighth notes. The second staff begins at measure 15 and features a dynamic marking of *mf*. The third staff begins at measure 29 and includes dynamic markings of *mf*, *mp*, and *ff*, along with various crescendo and decrescendo hairpins. The piece concludes with a double bar line at the end of measure 31.

Tuba

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1 $\bullet = 66$

14

27

mf < *mp* < *ff*

Harp

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1 $\text{♩} = 66$

mp *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

13 *mp* *mf* *mp*

23 *ff* *mp* *ff* *mp*

Violins 1

The 8th Sea

Bridge; 08 (Symphony)

Cory Frederick Mahler

1 $\text{♩} = 66$ 8

mf

18 *mf*

30 *mp* *ff* *mp*

Detailed description: This is a musical score for Violins 1, measures 1 through 30. The score is written in 4/4 time with a tempo of quarter note = 66. The key signature has one sharp (F#). Measure 1 is a whole rest. Measure 2 contains an 8-measure rest. The melody begins in measure 3 with a half note G4, followed by quarter notes A4, B4, and C5. The piece features dynamic markings of mezzo-forte (mf), mezzo-piano (mp), and fortissimo (ff). The score concludes with a double bar line at measure 30.

Violins 2

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1 $\bullet = 66$

14 *mf*

28 *mf* *mp* *ff* *mp*

Violins 3

The 8th Sea

Bridge; 08 (Symphony)

Cory Frederick Mahler

1 $\bullet = 66$ 3

15 *mf*

30 *mf* < > *mp* < > < > < > *ff* > < > < > < >

mp > < >

Detailed description: This is a musical score for Violins 3, measures 1 through 30. The score is written in 4/4 time with a tempo of quarter note = 66. It begins with a first ending bracket over measures 1-3. The first staff contains a melodic line starting with a whole rest in measure 1, followed by a triplet of eighth notes in measure 2, and then a series of eighth and quarter notes with various accidentals. The second staff contains a harmonic accompaniment of half notes, with dynamics *mf* and various accents. The third staff continues the accompaniment, with dynamics *mf*, *mp*, and *ff*, and includes a double bar line at the end of measure 30.

