

Wyrðheimr Wendhorn

Bridge; 05 (chamber)

Cory Frederick Mahler

$\text{♩} = 88$

Violin 3
mp

Violin I
mp

Violin II
mp

Viola
mp

Violoncello
mp

Contrabass
mp

5

Vln. 3

5

5

5

5

5

5

Cb.

Cory Frederick Mahler

17

Vln. 3

17

17

17

17

17

17

Cb.

21

Vln. 3

21

21

21

21

21

21

21

Cb.

mf

mf

mf

mf

mf

mf

25

Vln. 3

25

25

25

25

25

Cb.

8

Detailed description: This system of music covers measures 25 through 28. It features five staves: Violin 3 (top), Violin I, Violin II, Viola, and Cello (bottom). The Violin 3 part is a continuous eighth-note pattern. The Violin I and II parts play a series of half notes, with a sharp sign appearing above the second measure of the Violin I staff. The Viola part is a continuous eighth-note pattern. The Cello part consists of a series of half notes, with a '8' written below the first measure. The music is in a key with one flat and a 4/4 time signature.

29

Vln. 3

29

29

29

29

29

Cb.

8

Detailed description: This system of music covers measures 29 through 32. It features five staves: Violin 3 (top), Violin I, Violin II, Viola, and Cello (bottom). The Violin 3 part is a continuous eighth-note pattern. The Violin I and II parts play a series of half notes, with a sharp sign appearing above the second measure of the Violin I staff. The Viola part is a continuous eighth-note pattern. The Cello part consists of a series of half notes, with an '8' written below the first measure. The music is in a key with one flat and a 4/4 time signature.

33
Vln. 3 *ff*

33 *ff*

33 *ff*

33 *ff*

33 *ff*

33 *ff*

33 *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 5, starting at measure 33. It features six staves. The top staff is for Violin 3 (Vln. 3) in treble clef, with a melodic line of eighth and quarter notes, marked *ff*. The second staff is a blank treble clef staff, also marked *ff*. The third staff is another blank treble clef staff, marked *ff*. The fourth staff is for a double bass instrument in bass clef, with a melodic line of eighth and quarter notes, marked *ff*. The fifth staff is for a double bass instrument in bass clef, with a single note, marked *ff*. The sixth staff is for a double bass instrument in bass clef, with a single note, marked *ff*. The page ends with a double bar line.

Violin 3

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12

mp * *mf*

17

21 *mf*

25

29

33 *ff*

Violin I

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8

mp * *mf*

18 *mf*

29 *ff*

Violin II

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♩ = 88

mp *mf*

18

mf

29

ff

Viola

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Musical staff 1, measures 1-5. The staff is in 12/8 time with a key signature of two flats. It begins with a rest in the first measure, followed by a melodic line of eighth notes. The dynamic marking *mp* is placed below the first measure. The staff is divided into four measures by bar lines.

6

Musical staff 2, measures 6-9. The staff continues the melodic line from the previous staff. It is divided into four measures by bar lines.

10

Musical staff 3, measures 10-13. The staff continues the melodic line. It is divided into four measures by bar lines.

14

Musical staff 4, measures 14-17. The staff continues the melodic line. The dynamic marking *mf* is placed below the first measure. It is divided into four measures by bar lines.

18

Musical staff 5, measures 18-21. The staff continues the melodic line. It is divided into four measures by bar lines.

22

Musical staff 6, measures 22-25. The staff continues the melodic line. The dynamic marking *mf* is placed below the third measure. It is divided into four measures by bar lines.

26

Musical staff 7, measures 26-29. The staff continues the melodic line. It is divided into four measures by bar lines.

30

Musical staff 8, measures 30-34. The staff continues the melodic line. The dynamic marking *ff* is placed below the third measure. The staff ends with a double bar line. It is divided into four measures by bar lines.

Violoncello

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mp

9

mf

18

mf

27

ff

